MASSACHUSETTS SCHOOL OF ART

1937
1939

THE MASSACHUSETTS SCHOOL OF ART

THE COMMONWEALTH OF MASSACHUSETTS

DEPARTMENT OF EDUCATION

JAMES G. REARDON, *Commissioner of Education*

PATRICK J. SULLIVAN, *Director*, Division of Elementary and Secondary Education and State Teachers Colleges

GEORGE H. VARNEY, Business Agent

MASSACHUSETTS SCHOOL OF ART

FACULTY AND ADMINISTRATION OFFICERS

1937

CHARLES EDWARD NEWELL	*President and Director of Art Education for Massachusetts*
MARY E. MURRAY	*Dean and Registrar*
ISABELLA T. DAMRELL	*Secretary*
MARGARET C. WOLAHAN	*Bookkeeper*
EILEEN MCMULLEN	*Clerk*

FRANK L. ALLEN	*Department Head Design; Commercial Drawing; Supervisor of Vocational Education in Industry and Business*
J. MACE ANDRESS	*Psychology*
RICHARD ANDREW	*Life Drawing and Painting; Artistic Anatomy*
	Elementary Drawing and Water Color Painting
ZELLA BUCKINGHAM	*Elementary Drawing and Oil Painting*
THERON I. CAIN	*Elementary Drawing; Civic Art; Instrumental Drawing*
MURIEL COX	*Costume Design*
CYRUS E. DALLIN	*Modeling from Life; Composition in Relief and the Round*
MARTHA M. FLINT	*Costume Pattern, Drafting and Design*
E. WILBUR DEAN HAMILTON	*Still Life Painting and Composition*
EDWIN A. HOADLEY	*Design; Demonstration Drawing; Composition*
WALTER W. JAMISON	*English Composition; Literature*
ALBERT S. KENDALL	*Elements of Architectural Drawing and Design*
	Costume Design
EMMA P. LENNON	*Elementary Drawing and Design*
ERNEST L. MAJOR	*Composition; Advanced Drawing*
LAURIN H. MARTIN	*Metalry; Jewelry and Enameling*
ELLA MUNSTERBERG	*Art History*
LEO O'DONNELL	*General Illustration; Life Drawing*
PHILIP O. PALMSTROM	*Commercial Drawing and Design*
OTIS A. PHILBRICK	*Department Head Drawing and Painting; Life Drawing and Painting*
LILLIAN A. PHILLIPS	*School Crafts; Bookbinding;Weaving*
RAYMOND A. PORTER	*Modeling, Elementary and Advanced; Decorative Sculpture*
MARY M. RUGG	*Costume Advertising and Illustration*
JOHN SHARMAN	*Advanced Drawing*
FRED J. THOMPSON	*Design; Color Harmony; Pencil Drawing*
LILAH MERLE VAUGHAN	*Sociology*
EFFIE B. WHITTET (MRS.)	*Librarian; Library Methods, Children's Literature*
AMY RACHEL WHITTIER	*Department Head Teacher Training, Principles of Education, Teaching Methods and Supervision*

MASSACHUSETTS SCHOOL OF ART CALENDAR
1937–1939

First Semester 1937-38

SEPTEMBER 13, Monday. Examinations for Irregular Freshmen.
SEPTEMBER 14, Tuesday. Examinations for Irregulars desiring advanced study.
SEPTEMBER 13, 14, Monday and Tuesday. Admission Examinations in Academic Subjects for this school and the State Teachers Colleges.
SEPTEMBER 15, Wednesday. Art Aptitude Test at this school only.
SEPTEMBER 20, Monday. Registration for all regular students and beginning of instruction.
SEPTEMBER 27, 28, 29. Registration for all Irregular Students.
SEPTEMBER 27 to OCTOBER 1, inclusive. Freshman week.
OCTOBER 12, Tuesday. School will not be in session.
OCTOBER 15, Friday. Smock Day Ceremonial at 1 P.M. Auditorium assembly for all students and faculty.
NOVEMBER 11, Thursday. School will not be in session.
NOVEMBER 25, 26, Thanksgiving Recess. School closes at noon Wednesday, November 24.
DECEMBER 16, Thursday. Christmas Festival.
DECEMBER 17 to JANUARY 3, 1938. Christmas and New Year Recess.
JANUARY 3, 1938, Monday. Beginning of Instruction.
JANUARY 28, Friday. Close of First Semester. Tuition for Second Semester due. Semester ratings due.

Second Semester 1937-38

JANUARY 31, Monday. Beginning of Instruction.
FEBRUARY 22, Tuesday. School will not be in session.
APRIL 15, Good Friday, to APRIL 25. Spring Recess.
MAY 27, Friday. Final Ratings for Seniors due.
MAY 30, Monday. School will not be in session.
JUNE 1, Wednesday. Art Aptitude Test at Massachusetts School of Art and State Teachers Colleges.
JUNE 2, Thursday. Examination for Irregular Freshmen.
JUNE 3, Friday. Examinations for Irregulars desiring advanced study.
JUNE 2, 3, Thursday and Friday. Admission Examinations in Academic Subjects for this school and the State Teachers Colleges.
JUNE 8, Wednesday. Commencement Day.
JUNE 8, 9. Wednesday and Thursday. Annual Exhibition of Students' Work.
JUNE 10, Friday. Final Scholarship Ratings due.

First Semester 1938-39

SEPTEMBER 12, Monday. Examinations for Irregular Freshmen.
SEPTEMBER 13, Tuesday. Examinations for Irregulars desiring advanced study.
SEPTEMBER 12, 13, Monday and Tuesday. Admission Examinations in Academic Subjects for this school and the State Teachers Colleges.
SEPTEMBER 14, Wednesday. Art Aptitude Test at this school only.
SEPTEMBER 19, Monday. Registration for all Regular Students and Beginning of Instruction.
SEPTEMBER 26, 27, 28. Registration for Irregular Students.
SEPTEMBER 26 to SEPTEMBER 30, inclusive. Freshman Week.
OCTOBER 12, Wednesday. School will not be in session.
OCTOBER 14, Friday. Smock Day Ceremonial at 1 P.M. Auditorium assembly for all students and faculty.
NOVEMBER 11, Friday. School will not be in session.
NOVEMBER 24, 25, Thanksgiving Recess. School closes at noon Wednesday, November 23.
DECEMBER 15, Thursday. Christmas Festival.
DECEMBER 16 to JANUARY 2, 1939, inclusive. Christmas and New Year Recess.
JANUARY 3, 1939, Tuesday. Beginning of instruction.
JANUARY 27, Friday. Close of First Semester. Tuition for Second Semester due. First Semester Ratings due.

Second Semester 1938-39

JANUARY 30, Monday. Beginning of Instruction.
FEBRUARY 22; School will not be in session.
APRIL 7, Good Friday. School will not be in session.
APRIL 15 to APRIL 24. Spring Recess.
MAY 26, Friday. Final Ratings for Seniors due.

May 30, Tuesday. School will not be in session.
May 31, Wednesday. Art Aptitude Test at Massachusetts School of Art and State Teachers Colleges.
June 1, Thursday. Examinations for Irregular Freshmen.
June 2, Friday. Examinations for Irregulars desiring advanced study.
June 1 and 2, Thursday and Friday. Admission Examinations in Academic Subjects for this school and the State Teachers Colleges.
June 7, Wednesday. Commencement Day.
June 7 and 8, Wednesday and Thursday. Annual Exhibition of Students' Work.
June 9, Friday. Final Scholarship ratings due.

HISTORY AND PURPOSE

The Massachusetts School of Art, formerly the Massachusetts Normal Art School, was founded by the State Board of Education in 1873. This is a school of professional grade offering four-year courses beyond the high school. The degree Bachelor of Science in Education is granted in the course for Art Supervisors and Teachers. In all other courses diplomas are awarded.

The original purpose of the School was to train supervisors and teachers of art for the public schools of the State. This purpose is still maintained. Although founded as a school for the training of teachers, time and circumstances have made it necessary to increase greatly the number of courses offered in the fields of fine and industrial arts. These courses have also been added because of the art consciousness so increasingly apparent in all walks of life and in all forms of business. The impetus for this art consciousness may be attributed to the demands of the business and industrial world, which is continually called upon to supply a host of consumers with new and varied forms of beauty.

Additional courses in Drawing, Painting, Illustration, Graphic Arts, Color, Design, Crafts, Advertising, and Modeling are therefore offered for those students who desire to develop creative ability and technical or professional skill which may qualify for a vocation in either fine or industrial art.

The School has the distinction of being the only state school of art in this country. Its history is one of ever-increasing purpose to promote understanding and creation of beauty as an essential part of education and culture, business and industry.

The Massachusetts School of Art is located at 364 Brookline Avenue, Boston, corner of Longwood Avenue. The present beautiful new building was dedicated October 28, 1930.

VIANNAIS -

AUDIO
THE TRUE TONE RADIO

PREPARATORY WORK

Students intending to make the teaching of art or the practice of art a profession or a business are urged to make such decisions early in the high-school course. Students should then devote at least 2 hours each week to a program of definite study in order to learn to see and to record impressions and to give graphic expression to original ideas. Individuality is to be encouraged in forms of creative expression, recognizing orderly arrangement, harmonious color, and visual aspects of form. A minimum of 2 years of high school or equivalent art instruction under a trained teacher is recommended for all applicants.

REQUIREMENTS FOR ADMISSION

(Effective September, 1937)

I. APPLICATION FOR ADMISSION.—Every candidate is required to fill out a blank entitled "Application for Admission to the Massachusetts School of Art" and send it to the President of the Art School. This blank may be secured from the office of the Art School or from the office of the State Department of Education. The blank should be filed in January of the candidate's senior year.

II. BLANKS TO BE FILED BY THE HIGH SCHOOL PRINCIPAL.—The principal of the high school is expected to fill out two blanks— one giving the "High School Record" for each year, and the other a "Rating of Personal Characteristics"— and send them to the president of the Art School.

III. GENERAL QUALIFICATIONS.—Every candidate for admission as a regular student must meet the following requirements:

1. Health.—The candidate must be in good physical condition and free from any disease, infirmity, or other defect which would unfit him for public school teaching. A statement from the family physician and examination by the college physician are the required evidences of satisfactory health.

2. High School Graduation.—The candidate must be a graduate of a standard four-year high school, or have equivalent preparation.

3. Completion of Fifteen Units of High School Work.—The "High School Record" must show the completion of fifteen units accepted by the high school in meeting graduation requirements.

"A unit represents a year's study in any subject in a secondary school, so planned as to constitute approximately one-fourth of a full year of work for a pupil of normal ability. To count as a unit, the recitation periods shall aggregate approximately 120 sixty-minute hours. Time occupied by shop or laboratory work counts one-half as much as time in recitation."

4. Personal Characteristics.—The "Rating of Personal Characteristics" and the moral character of the candidate must, in the judgment of the president of the Art School, warrant the admission of the candidate.

IV. SCHOLARSHIP REQUIREMENTS.— Of the 15 units presented for admission, 12 must be selected from the list given under 2, g, of this section and must include the 6 units named in this paragraph as "Prescribed." The additional 3 units required may consist of any work which the high school accepts as meeting its graduation requirements.

PRESCRIBED—(6 units)

English	3 units
American History and Civics	1 unit
Mathematics	1 unit
Science	1 unit

1. *Certification.*

a. The privilege of certification is extended to public and private schools and academies in the State of Massachusetts. The certificating grade is A or B (80–100). Units of certification will be determined on the same basis as units of credit, subject to the restrictions of this bulletin.

Admission by certificate alone is granted to candidates who present work of certificating grade in 12 units as follows: six from the prescribed list and six others from the list given under 2, g, following. The number of units offered is subject to the restrictions of 2, f.

The Department of Education reserves the right to withdraw the privilege of certification from any institution when its students fail to measure up to the standards required by the Department. The responsibility of the high school will continue through the freshman year in the art school.

b. In the case of subjects which continue for two years, the grade for the last year must be A or B in order that both units may be acceped for certification; if the subjects continue for three or four years, the grade for one other year, as well as the grade for the last year, must be A or B, in order that 3 or 4 units may be accepted for certification.

In the case of English, only 3 units will be accepted among the required 12 units. A fourth unit of English may be accepted as one of the 3 additional units.

2. *Examination.*

a. Any candidate whose record does not entitle him to certification for at least 5 units is required to secure credit by examination for 12 units of work.

b. Any candidate who is a graduate of a high school not entitled to certification may be permitted to secure credit toward admission by passing examinations in subjects evaluating 10 units (prescribed, 6 units; additional, 4 units), provided the 5 other units necessary to make up the 15 units required for admission represent subjects which the high school accepts as meeting its graduation requirements and in which the candidate has secured grades acceptable to the high school.

c. It is understood that candidates are not to present themselves for examination in subjects not pursued during the last four years of the secondary school.

d. Preliminary examinations may be taken either in June or September by students who have completed the third year in a secondary school in not more than 5 units, other than English.

e. Subject to the admission conditions stated above, credits received in the College Entrance Board Examinations may be accepted for admission.

f. The units must be so distributed that the number offered in any field, including the prescribed units, shall not be more than the following, with the provision that the minimum total amount in any field except Foreign Language shall be 1 unit: Social Studies, 4 units; Science, 3 units; Foreign Language, 4 units, no credit accepted for less than 2 units of any one language; Mathematics, 3 units; Commercial Subjects, 2 units; Fine and Practical Arts, 2 units.

g. Examinations will be offered by the teachers colleges in the following subjects:

		Maximum Number of Units in Each Field
ENGLISH		
English Literature and Composition	3 units	3
SOCIAL STUDIES		
American History and Civics	1 unit	4
Community Civics	½ or 1 unit	
History to about 1700	1 unit	
European History since 1700	1 unit	
Economics	½ or 1 unit	
Problems of Democracy	½ or 1 unit	
Ancient History	1 unit	
English History	1 unit	
Medieval and Modern History	1 unit	
SCIENCE		
General Science	½ or 1 unit	3
Biology or Botany or Zoölogy	½ or 1 unit	
Chemistry	1 unit	
Physics	1 unit	
Physical Geography	½ or 1 unit	
Physiology and Hygiene	½ or 1 unit	
Astronomy or Geology	½ or 1 unit	
FOREIGN LANGUAGE		
Latin	2, 3, or 4 units	4
French	2 or 3 units	
Spanish	2 units	
German	2 or 3 units	
Italian	2 or 3 units	
MATHEMATICS		
Algebra	1 or 2 units	3
Arithmetic	1 unit	
Geometry	1 unit	
College Review Mathematics	1 unit	
COMMERCIAL SUBJECTS		
Stenography (including Typewriting)	1 or 2 units	2
Bookkeeping	1 unit	
Commercial Geography	½ or 1 unit	
Commercial Law	½ or 1 unit	
FINE AND PRACTICAL ARTS*		
Home Economics	1 unit	2
Manual Training	1 unit	
Drawing	½ or 1 unit	
Music	1 unit	

V. ADMISSION OF STUDENTS TO THE MASSACHUSETTS SCHOOL OF ART.—Students seeking admission to the Massachusetts School of Art, in addition to meeting the regular requirements of admission established for the state teachers colleges, are required to pass an Art Aptitude Test and present evidence of special preparation to enter the Massachusetts School of Art.

For information concerning these additional requirements, applicants are advised to write to the President.

VI. METHOD OF SELECTION OF CANDIDATES IN CASE OF AN EXCESS OF APPLICANTS.—If the number of applicants for admission is, on July 1, in

*In these fields one additional unit may be granted as follows: in Home Economics, Manual Training, Drawing, and Music, to candidates applying respectively for admission to the household arts courses at Framingham, the practical arts course at Fitchburg, the teacher training course at the Massachusetts School of Art, and the music course at Lowell.

excess of the number that the facilities of the teachers college will accommodate, the plan of admission as already stated will be somewhat modified. The scholarship record and the ratings of the personal characteristics of *all* applicants will be evaluated in accordance with the method stated below. Candidates will then be admitted in the order of their total scores until the capacity of the teachers college has been reached.

(a) Scholarship will be allowed 75 points for 15 units of work.

(b) Personality will be allowed 25 points.

As a basis of computing the total score from the scholarship record, as submitted by the high school principal, a mark of "A" will be given 5 points; "B" 4 points; "C" 3 points; "D" 2 points.

As a basis of computing the personality record, which includes ten characteristics exclusive of health, a mark of "Excellent" will be allowed 2½ points; "Good" 2 points; "Fair" 1½ points; "Poor" 1 point.

VII. PLACE, TIME, AND DIVISION OF EXAMINATION.—Entrance examinations may be taken in June and September at any state teachers college (including the Massachusetts School of Art) at the convenience of the applicant. A candidate may take all the examinations at one time or divide them between June and September. It is to be understood, however, that the number of applicants admitted as a result of the September examinations is limited to the facilities of the teachers colleges. Permanent credit will be given for any units secured by examination or certification.

SCHEDULE OF ENTRANCE EXAMINATIONS FOR 1937 AND 1938

JUNE 3 AND SEPTEMBER 13, 1937
JUNE 2 AND SEPTEMBER 12, 1938

(Candidates are required to register one-half hour before their first examination)

8.30—10.30 English Literature and Composition.

10.30—12.30 Latin; Commercial Subjects:

Latin	Commercial Geography
Stenography (including Typewriting)	Commercial Law
Bookkeeping	

1.30—4.30 Social Studies:

American History and Civics	Economics
Medieval and Modern History	Problems of Democracy
Community Civics	Ancient History
History to about 1700	English History
European History since 1700	

JUNE 4 AND SEPTEMBER 14, 1937
JUNE 3 AND SEPTEMBER 13, 1938

8.30—10.30 Mathematics:

Algebra	Geometry
Arithmetic	College Review Mathematics

10.30—12.30 Modern Foreign Language:

French	German
Spanish	Italian

1.30—3 30 Science:

General Science	Physical Geography
Biology, Botany or Zoölogy	Physiology and Hygiene
Chemistry	Astronomy
Physics	Geology

3 30—5 00 Fine and Practical Arts:

Home Economics	Manual Training
Drawing	Music

VIII. ADMISSION OF IRREGULAR STUDENTS. When the School of Art, after the opening of the school year, can accommodate additional students the Commissioner of Education may authorize the admission as an irregular

student of any mature person recommended by the President as possessing necessary qualifications. Irregular students are not candidates for diplomas or degrees.

APPLICATION FOR ADMISSION.—Every candidate is required to fill out a blank entitled "Application for Admission to the Massachusetts School of Art" and send the blank to the President of the School not later than May 15 or September 1.

EXAMINATIONS.—Candidates as irregular students must submit examples of their work satisfactory to the President and instructors concerned. Examples of work shall be submitted in a portfolio or heavy envelope plainly marked with the name and address of the candidate. Each piece of work shall also be similarly marked. This portfolio shall be ready for inspection on the day of examination. Candidates shall also take examinations in drawing or painting, design, and color.

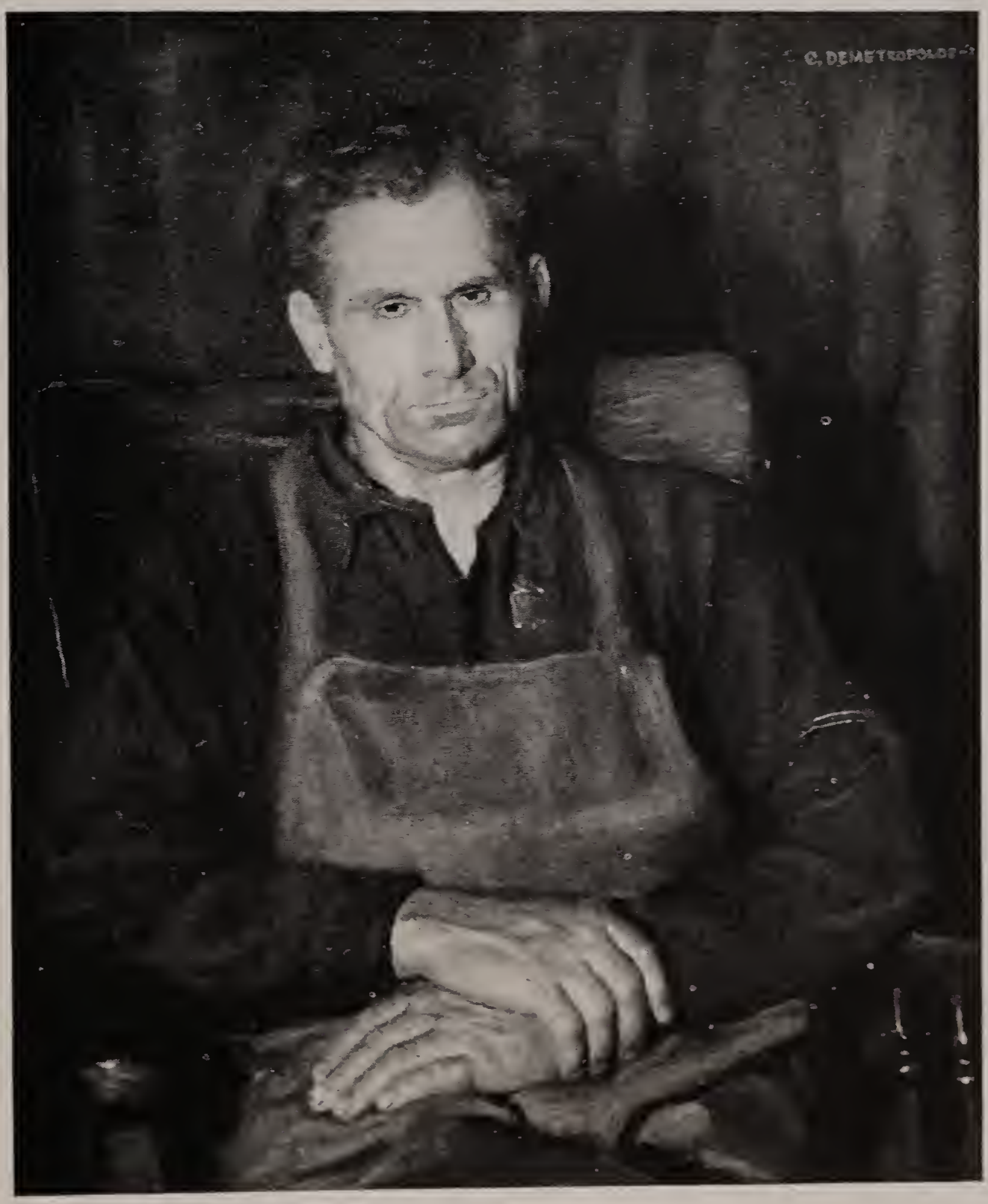
Dates for examinations will be found in the School of Art Calendar, pages 4 and 5. Hours for examinations—9.30 to 12, drawing or painting; 1 to 3.30, design and color. Candidates are required to register at 9 o'clock.

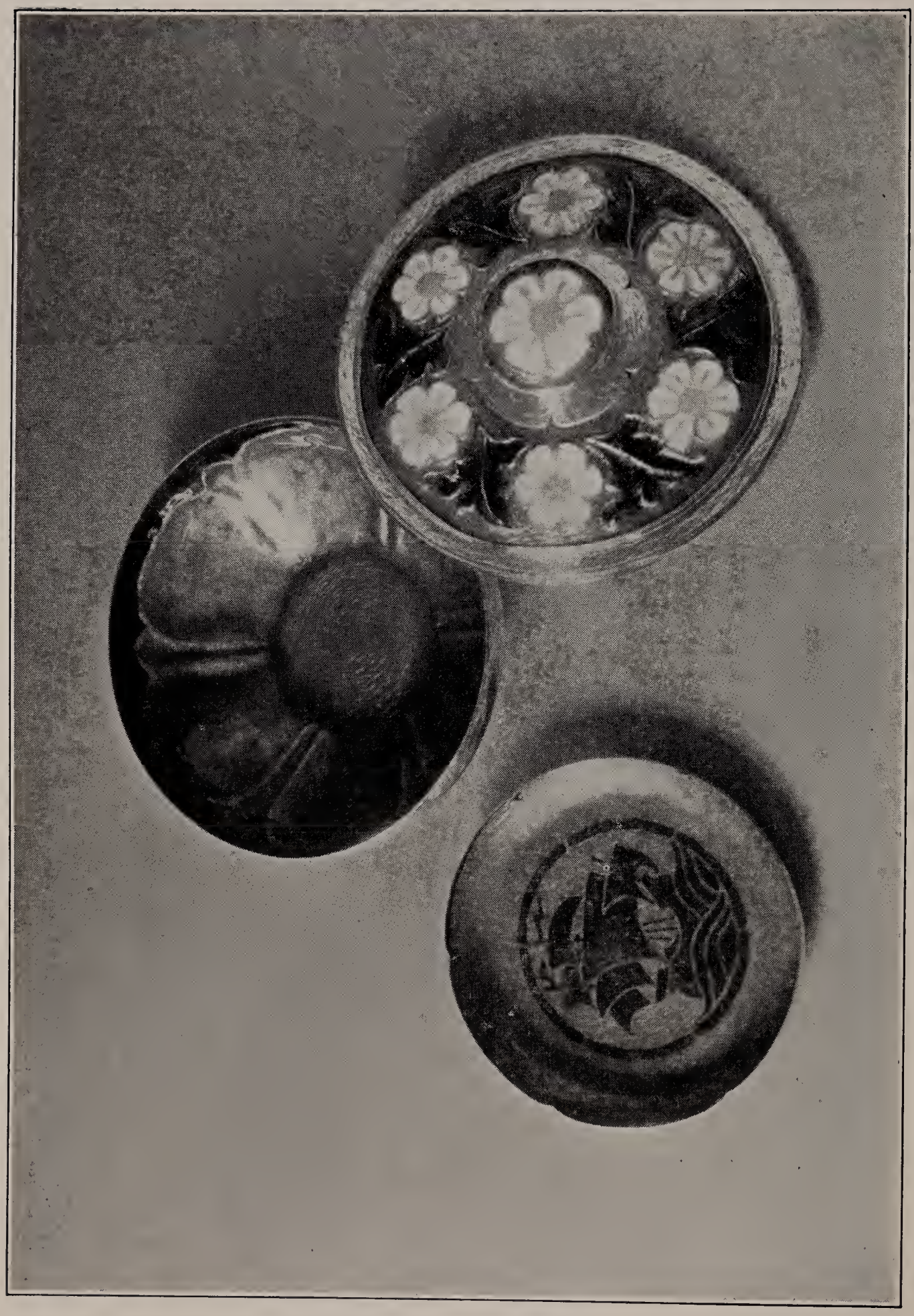
MATERIALS.—All materials for examinations are to be furnished by the candidate. Irregular freshman candidates taking elementary examinations will need a portfolio or drawing board for 9 by 12 inch paper, 6 sheets of white drawing paper, water colors, water-color brush No. 8, drawing pencils HB and B, eraser, and thumb tacks. Candidates for the advanced examination will need a portfolio or drawing board with the necessary materials for either pencil or charcoal drawing, also materials for either water color or oil painting.

Graduate students may return as irregulars only with special permission of the President. Candidates for special studies in the Department of Teacher Training must present evidence of their qualifications satisfactory to the President and Head of the Department. Such candidates are not required to take the examinations scheduled for June and September.

A certification of vaccination, or a statement of physical disability making vaccination unwise, is required before Regular or Irregular students may be admitted to the School. Vaccination within the last seven years is acceptable.

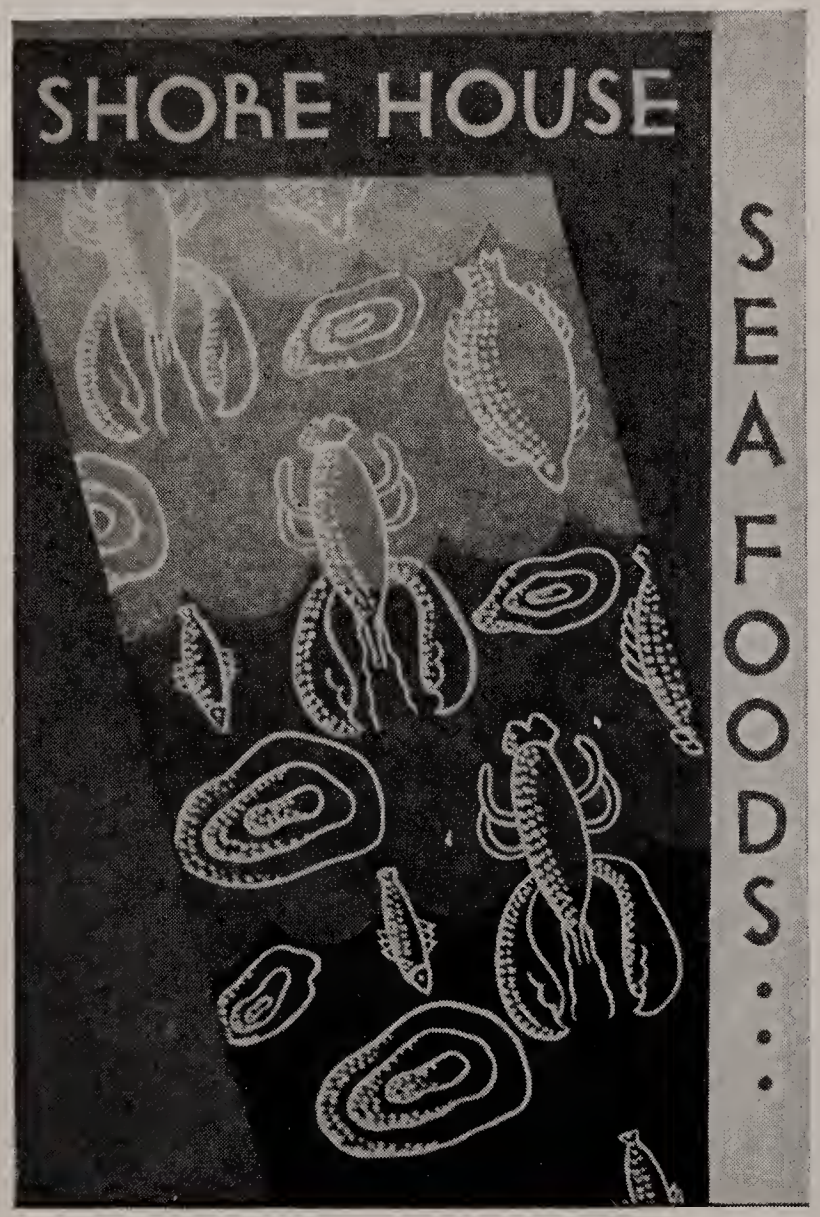
All Irregular students must file a health certificate on the form required by the school.

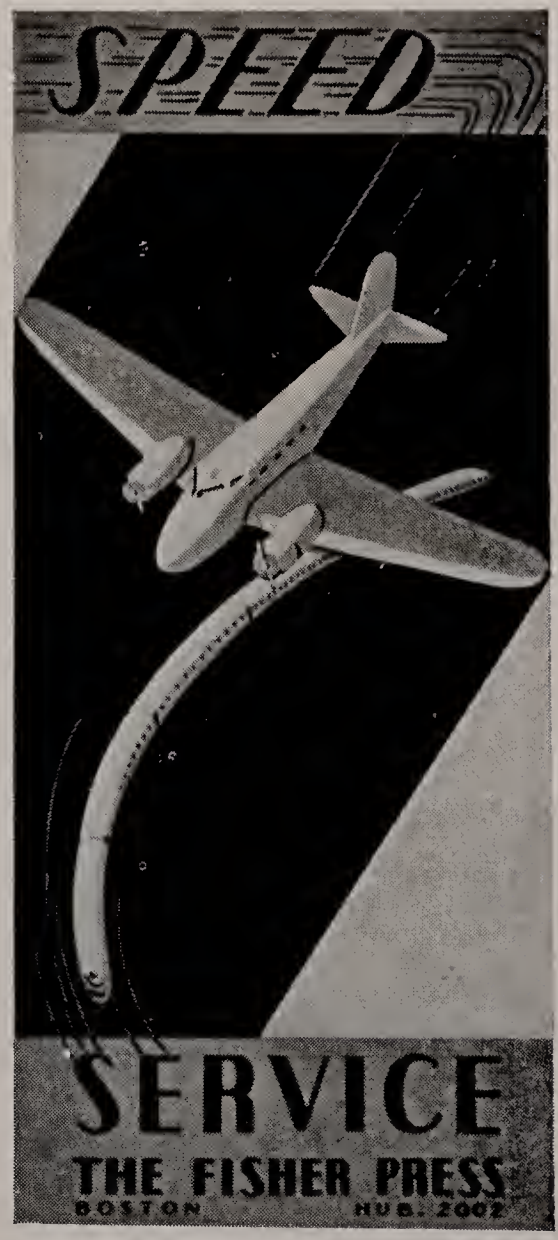

C. DEMETROPOLOS



Design based on an authentic Turkish jacket ... Dress of sheer woolen with border design of jacket repeated on hem of skirt...

Quality - Service
The Fisher Press
BOSTON
HUB. 2002


SHORE HOUSE
SEA FOODS...


SPEED
SERVICE
THE FISHER PRESS
BOSTON
HUB. 2002

ATTENDANCE AND PROGRAM

Registration in the School immediately obligates the student to conform in every respect to its rules and regulations and to assume full responsibility for right conduct and prompt regular attendance.

Attendance at the Auditorium Assemblies is required of all students and faculty present on Wednesday mornings. All classes close at 11.15, lunch period 11.15–11.55, Auditorium Assembly 12–12.45.

Upon enrolment each student will make out his program card in triplicate, two being filed in the office, the other retained for entrance into classes. Programs may be changed only upon final approval of the President.

Electives may be written into programs only with the approval of the department head and with the provision that the regular section for the subject chosen as an elective is not already filled.

The School is open for instruction from 9 A.M. to 3 P.M. on Monday, Tuesday, Wednesday, Thursday, and Friday. Day students are not permitted to use classrooms or studios on Saturday. These accommodations are reserved for classes of high school pupils and other special classes conducted in co-operation with the Division of University Extension from 9.30 to 11.45 A.M.

8.55 A.M. Morning Session is announced
9.00 A.M.— 9.45 A.M. First Period
9.50 A.M.—10.30 A.M. Second Period
10.30 A.M.—10.35 A.M. Universal Rest Period
10.35 A.M.—11.10 A.M. Third Period
11.15 A.M.—11.55 A.M. Fourth Period (1st Lunch Hour)
12.00 M.—12.40 P.M. Fifth Period (2d Lunch Hour)
12.45 P.M.— 1.25 P.M. Sixth Period
1.30 P.M.— 2.10 P.M. Seventh Period
2.10 P.M.— 2.15 P.M. Universal Rest Period
2.15 P.M.— 3.00 P.M. Eighth Period
4.45 P.M. Students who have remained after classes are to leave the building immediately.

The library and a few assigned rooms will be open where students may work until 4.45 P.M.

SCHOLARSHIP RATINGS

Students are rated at the end of each semester as follows: A—superior, B—high, C—medium, D—low, F—failure. Major subjects require a minimum rating of C. Minor subjects may be passed with a minimum rating of D.

All ratings are required to be filed in the Registrar's office within the week following the close of the semester.

No undergraduate can take or receive credit in a course in which he or she cannot be scheduled to be present full time.

When making out programs at the beginning of any year, the student should schedule those subjects first in which satisfactory ratings have not previously been attained, filling in after that time those advanced subjects which can be scheduled for full time.

CREDITS

All studies are valued in terms of units. A unit is one hour of a student's time, class or preparation. The required studies of any one semester earn a total of 48 units or 16 semester credits. Full-time programs have 35 periods of class work each semester with a minimum of 13 hours of preparation per week. The attainment of high scholarship standing requires hours

of preparation in excess of the minimum stated. Four years of satisfactory work earn a total of 128 semester credits required for a diploma or a degree.

Every student desiring credit for work done at the Massachusetts School of Art must register at the School and have his selection of studies approved previous to class entrance. Graduates who wish to qualify for the degree should make written application to the President before the second Monday in October. A bulletin of "Information Concerning the Degree" will be mailed upon request.

DEGREE, DIPLOMA, AND THESIS

The degree of Bachelor of Science in Education is conferred upon students who satisfactorily meet all requirements of the course in Teacher Training in Art.

The thesis required in the Department of Teacher Training shall consist of a carefully prepared manuscript of not less than 6,000 words, adequately illustrated with sketches that prove the author's ability as a master of the chosen medium.

Diplomas are granted upon satisfactory completion of the work prescribed for the courses in Drawing and Painting, Costume Design, General Design, and Modeling and Sculpture.

A thesis for the Department of Design shall consist of a portfolio of sketches. The written portion of the thesis shall be at least 2,000 words in length.

The thesis for the Department of Drawing and Painting, called A Diploma Work, shall consist of a portfolio of studies featuring the development of the chosen theme and a painting or decoration of adequate size to fulfill the purpose of the Diploma Work.

The thesis for the Department of Modeling and Sculpture shall consist of a number of studies dealing with the development of the chosen theme, together with a finished plaster model demonstrating the student's ability to express successfully figure and decorative forms.

RETENTION OF STUDENT'S WORK

The School reserves the right to retain from each student two Selected Works each year. At the expiration of that time certain examples may be selected to be placed in the permanent collection, all others to be returned to the student if desired.

TUITION AND EXPENSES

Regular day students pay an annual tuition of $75. Those in the Teacher Training Course pay an annual tuition of $50 for the last two years of the course. Seventy-five dollar tuitions are payable in two installments—$40 upon registration in September and $35 on February 1. Fifty dollar tuitions are payable in two installments of $25 each—one on registration in September and one on February 1. All payments must be made strictly in advance, without the presentation of bills.

Provided there is room, applicants from outside the state may be admitted. For all such persons there is an annual tuition fee of $275, payable in two installments of $150 upon registration and $125 on February 1.

Irregular students who are legal residents of Massachusetts pay a tuition of $100 per year for full-time programs of instruction and studio

assignments regardless of program elections. This fee is payable in two equal installments—half upon registration and half on February 1. There is a minimum charge of $15 for a single half day of instruction; and a minimum charge of $30 for one single day of instruction.

Clothing lockers are assigned upon registration, each student providing his own lock and key.

Material lockers are assigned each student upon payment of $1, which is refunded at the close of the year and upon the return of the keys. Two or more students may not rent lockers in common. While every effort is made to protect the property of students, the state cannot be held responsible for breakage or loss.

A Student Association fee of $8 is paid by all students having full-time programs. Irregular students having programs of half time or less will pay a $4 fee, which entitles these students to all privileges except the Year Book, for which subscription shall be paid before April 1.

MATERIALS

The Art School Associates, Incorporated, maintains a well-stocked supply store where students may purchase art materials and books at reduced prices. The store is incorporated as a charitable organization for the benefit of all students.

STUDENT AID FUNDS

Albert H. Munsell, Massachusetts School of Art Fund
Robert Charles Billings, State School of Art Fund
Mercy A. Bailey, School of Art Fund
Rebecca R. Joslin, Scholarship Trust Fund
Marguerite Guilfoyle Fund
The Rebecca R. Joslin Fund is loaned at interest carrying with it the

condition that the borrower shall not use tobacco in any form or smoke any substance whatever.

The other funds either may be borrowed at interest or may be received for services rendered the School.

To qualify for receiving aid from any Funds the recipient must be in good standing and must have been a resident of the School for at least one school year.

Applications for loans from any Fund must be made to the President in writing.

STUDENT HONORS AND AWARDS

There may be awarded annually in each of the four departments of the School a medal, given only to Seniors completing the regular four years of work, and an Honorable Mention and Mention, given to regular students in the Junior and Senior Classes. No students having deficiencies are eligible for honors or awards.

The Senior Medal of Honor awarded annually to one student in each of the four departments of the School.

The obverse, designed by Cyrus E. Dallin, depicts the figure of Apollo as the God of Art in all its forms. He stands with outstretched hands, in which are laurel wreaths to be bestowed on the students who have won honors in their several departments of the School.

Behind him Pegasus rears eager for flight as a symbol of inspiration, without which success in art is impossible. It was from his hoof prints on Mount Helicon that the fabled font of inspiration flowed and inspired the muses of art and poetry.

The reverse, designed by Raymond A. Porter, bears the seal of the State surrounded by branches of laurel, caught in the leaves of which is the tablet bearing the name of the student and the date of presentation.

V. SINDONI
1937

STUDENT ASSOCIATION

The Student Association is an organization of the student body for educational, recreational, and social purposes. One assembly in each month is given over to Student Association affairs, at which time the President of the Association is in charge.

At the beginning of the year the student is assessed a fee of $8, which entitles him to free admission to a number of the social events during the year and to the Massachusetts School of Art Year Book.

Through this Association we may develop school spirit, professional attitude toward work, and governing power in student conduct and school administration.

MAIL, TELEPHONE, VISITORS

All mail should be directed to the student's home or room address, not to the School.

Telephone messages cannot be delivered to students except in cases of emergency.

Students must obtain permission from the President or the Registrar to entertain visitors in class rooms or studios.

All visitors will please apply at the office for permission to see classes in session.

Life classes may only be visited by permission of the President.

LUNCHEON

A beautiful lunch room is provided in the building where students may eat lunches brought from home or purchased at reasonable prices. Students are forbidden to eat lunches in any part of the building except the lunch room.

GRADUATE APPLICANTS FOR DEGREE

Graduates of the Massachusetts School of Art are eligible for the degree of Bachelor of Science in Education and may earn it by completing such additional work as is required by the State Department of Education, based upon the present requirements of the School.

Candidates for the degree may complete the required number of credits by one of two methods:

1. Additional years of full-time residence at the School.
2. A minimum of residence work in two courses of not less than 9 credits total, plus the submission of required credits received since graduation from professional courses of recognized college grade.

Present degree requirements in academic and educational subjects include those listed for Freshmen 1, Sophomore 1, Junior 1, and Senior 1. Each applicant must fill out the blank forwarded by the School and must submit credentials for all outside credits.

The thesis must be written during the year in which the degree is to be granted. Schedules are valid only for the year in which they have been accepted.

ORGANIZATION OF THE DAY SCHOOL

The work of the Freshman year is identical for all students. The first of April, Freshmen select the department in which they wish to study as Sophomores. These selections are subject to approval by Department Heads. Sophomores also select the department and division in which they wish to major in the Junior and Senior years. Changes of courses must be approved by the President.

DEPARTMENT OF TEACHER TRAINING

The Department of Teacher Training was established with the foundation of the School for the purpose of preparing qualified teachers and supervisors of art in accordance with the provision of the Act of 1870, authorizing instruction in "Industrial Drawing" in the schools of the State. This Department has been steadily maintained with far-reaching results.

The course for the first two years is general in character, thus laying a broad foundation in art, while at the same time offering the necessary academic background. The work of the last two years relates definitely to the major subject of teaching. Opportunities to observe experienced teachers and to teach are secured through co-operation with near-by schools.

The plan of the Department is to select those students who through expressed interest, personality, and art ability give evidence of probable success as teachers. The goal is to prepare such students to teach art as an essential part of the whole educational program.

DEPARTMENT OF DESIGN

General Design Costume Design Costume Illustration

The basis of the work in the Department of Design is sound instruction in drawing, accompanied in the early part of the course by study in theory, history, and principles of design and color. The assigned projects studied in the later years in each of the divisions of the Department are varied and specific, with emphasis on the development of the individual.

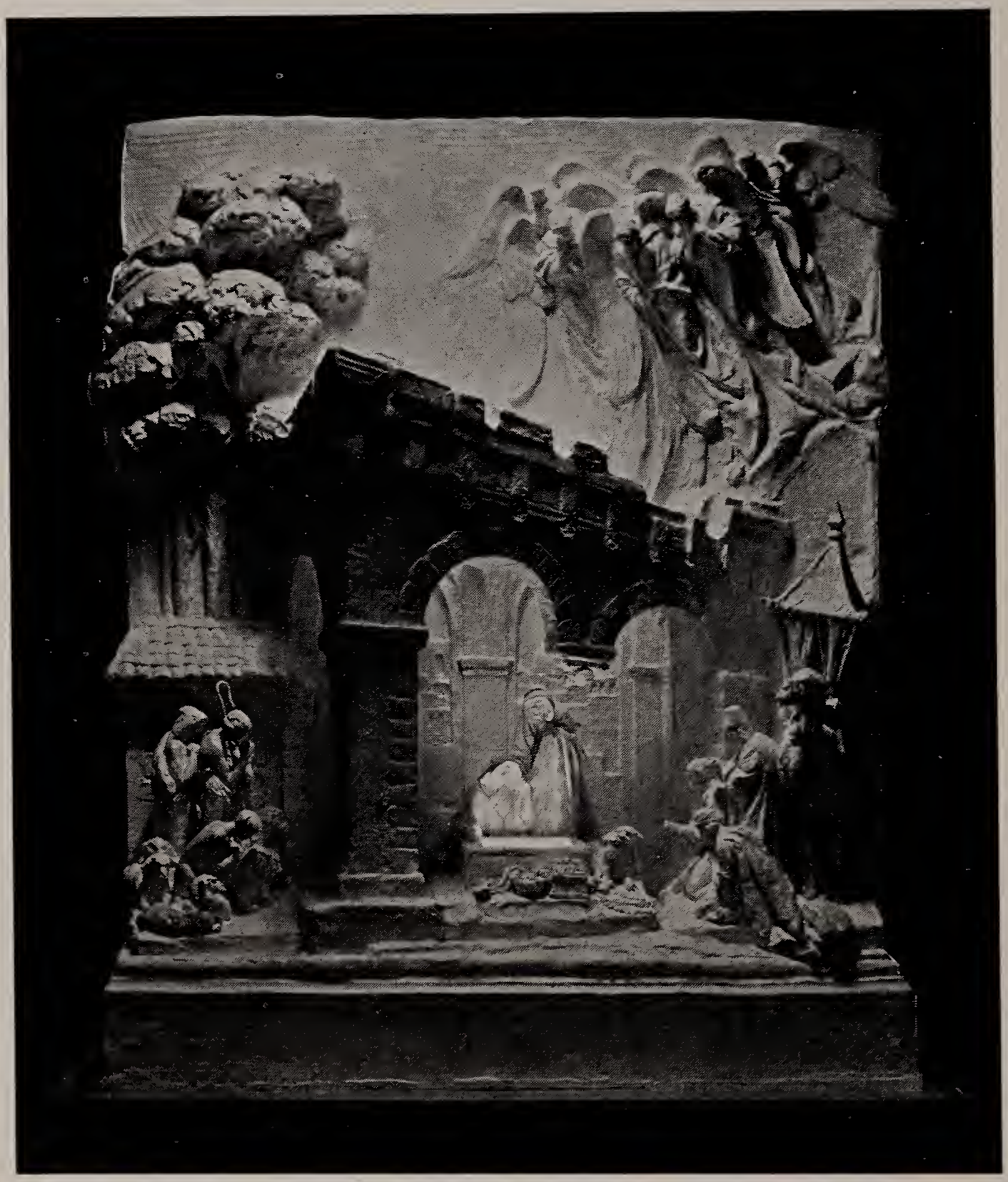
Practical contacts with business and industry are maintained in a variety of ways so that the step from the courses of the Department to business life is naturally bridged. The importance of the relation of the fundamental principles of design to the varied engineering and style problems of the day is fully covered.

DEPARTMENT OF DRAWING AND PAINTING

The purpose of the Drawing and Painting course is to foster creative ability, master the basic principles of art, and develop technical skill.

While drawing and painting the human figure form a strong foundation for each year's work, the program also devotes adequate time to composition, to the various forms of graphic art, and to illustration.

The course seeks to equip the student for professional work in whatever field of art he seems most fitted.



DEPARTMENT OF MODELING AND SCULPTURE

In the Department of Modeling and Sculpture the objectives may be to develop a capacity for seeing correctly, to gain an accurate sense of form and proportion, to interpret the spirit, pose and action of a figure and to adapt this knowledge and skill in the creation of decorative, monumental and portrait sculpture.

Modeling is required of every student throughout the Freshman Year. It furnishes an invaluable aid to correct seeing, and enables the student to gain an accurate sense of form and proportion, which supplements effectively the work of the drawing studio.

Advanced students in modeling and sculpture carry the art to a considerable degree of proficiency, working from the living model, and making groups and other compositions in plaster, involving a wide range of techicnal knowledge and skill. They also study various methods of casting and reproducing from the clay model, with visits to foundries, industrial plants and examples of plastic art in statues and architectural details.

DESCRIPTION OF COURSES AND SUBJECTS

FRESHMAN YEAR

SUBJECTS	CLASS HOURS PER WEEK	
	1ST SEM.	2D SEM.
Art History I	2	2
Assembly I	1	1
Color I	4	3
Design I	3	7
Drawing I	7	4
Drawing Ia	3	3
English I	3	0
Instrumental I	3	3
Modeling I	3	3
Painting I	3	3
Perspective I	0	3
Water Color I	3	3

(Major subjects are in heavy type.)

Art History I. A study of the arts of the ancient cultures of the Mediterranean from prehistoric days through 1300 A.D., with special consideration of architecture, sculpture, fresco, mosaic, tempera, pottery, and glass.

Color Study I. A basic study of color fundamentals and the adaptation of color experiments to design.

Design I. An elementary course acquainting students with the theory and terminology of design. Emphasis is placed on the use of fundamental elements in design structure. Practice in the use of these elements in dark and light and in color to stimulate creative individuality in design and lettering.

Drawing I. A course in elementary drawing to train students to see shapes and to represent them in proportion both in outline and in light and shade. Charcoal, crayon, and pencil drawing from casts, still life, furniture and interiors.

Drawing Ia. A course in elementary drawing from the figure cast to give the student a knowledge of simple fundamentals:—mass, proportion, structure, and volume as preparation for life drawing.

English I. Practice in writing letters and reports to give students a mastery of the mechanics of English and a knowledge of standards of excellence. Library assignments showing advantages of the library to art students. Reading of dramatic, colorful sections of the masterpieces of literature to help students gain a sense of values and perspective, and to learn how artists have used such themes.

Instrumental I. An introduction to the function of working sketches and mechanical drawing, the use of instruments and lettering. A working vocabulary of geometric construction for the artist and designer.

Modeling I. Modeling practice in clay to afford training in the study of actual form as opposed to the appearance of form on a flat surface and to give practice in a medium which will focus attention upon true form and proportion.

Painting I. An elementary course to give students experience in handling oil paints and to train the students to recognize values, shapes, and color impressions, with instruction in caring for materials.

Perspective I. An introduction to perspective with the application of its theory when drawing and sketching familiar objects and utensils for study of foreshortening. The drawing of plant forms for analysis and structure.

Water Color I. A course in elementary drawing to give students experience in handling transparent water color for representing light and shade values. Sketching familiar objects to develop powers of observation and individuality in drawing.

SOPHOMORE YEAR

SOPHOMORE 1, TEACHER TRAINING

SUBJECTS	CLASS HOURS PER WEEK	
	1ST SEM.	2D SEM.
Architecture II	0	7
Art History II	0	3
Assembly II	1	1
Assignments	0	4
Composition IIa	4	0
Crafts II	3	4
Design II	3	3
Design IIb	3	0
Drawing II	4	0
Drawing IIb	0	3
English II	3	0
Instrumental II	0	3
Life II	3	0
Painting II	4	0
Psychology II	2	2
Research II	0	3
Water Color II	3	3
Perspective II	3	0

(Major subjects are in heavy type.)

Sophomore 2, General Design

Subjects	Class Hours per Week 1st Sem.	2d Sem.
Architecture II	7	0
Art History II	3	0
Assembly II	1	1
Assignments	4	0
Design IIb	0	4
Design II	7	3
Drawing II	0	4
Drawing IIb	0	4
English II	0	3
Instrumental II	3	0
Life II	4	0
Painting II	3	3
Perspective II	2	2
Psychology II	2	2
Research II	0	3
Water Color II	3	3

(Major subjects are in heavy type.)

Sophomore 3, Costume Design

Subjects	Class Hours per Week 1st Sem.	2d Sem.
Art History II	3	0
Assembly II	1	1
Assignments	0	4
Design IIb	4	0
Design II	6	10
Design IIc	3	0
Drawing IIb	0	4
English II	0	3
Life II	4	0
Modeling II	4	0
Painting II	3	3
Perspective II	2	2
Psychology II	2	2
Research II	3	0
Water Color II	3	3

(Major subjects are in heavy type.)

Sophomore 4*, Drawing-Painting

Subjects	Class Hours per Week 1st Sem.	2d Sem.
Art History II	0	3
Assembly II	1	1
Assignments II	3	0
Composition II	3	0
Design II	3	3
Drawing II	4	4
Drawing IIa	3	3
English II	3	0
Illustration II	3	0
Life II	3	3
Modeling II	0	3
Painting II	4	4
Perspective II	0	3
Psychology II	2	2
Research II	3	0
Water Color II	3	3

(Major subjects are in heavy type.)

SOPHOMORE 4**, MODELING

SUBJECTS	CLASS HOURS PER WEEK 1ST SEM.	2D SEM.
Architecture II	0	6
Art History II	0	3
Assembly II	1	1
Assignments	0	3
Design II	3	3
Drawing II	3	0
English II	3	0
Instrumental II	0	3
Life II	3	3
Modeling II	13	4
Perspective II	0	3
Psychology II	2	2
Research II	3	0
Water Color II	4	4

(Major subjects are in heavy type.)

Architecture II. Design as applied in architecture. Study of elementary architectural forms—practice in design of architectural details and simple house design. Further practice in instrumental drawing, use of shadows, color washes, and perspective.

Art History II. (1, 4.) A study of the arts of Italian Renaissance, France, Spain, and the Far East with emphasis on painting, engraving, etching, lithograph and wood cuts with museum study.

Art History II. (2, 3.) A study of the arts of Italian Renaissance, France, Spain, and the Far East with emphasis on architecture, sculpture, painting, pottery, porcelain, rugs, furniture, and jewelry in connection with frequent trips to the museums.

Composition II. A study of pictorial composition to develop powers of imagination and an understanding of good arrangement in line, mass, and tone.

Composition IIa. Design to teach simple basic principles of pictorial composition through demonstration, experience, and constructive discussion.

Crafts II. An introductory course designed to teach the basic principles and processes of elementary crafts, bookbinding, leather, textiles, and toy-making.

Design II. Further study of design principles and color relations, together with their adaptation to the training of the artist, designer, or teacher. Analysis and creation of design in color as related to present-day requirements. An introduction to lay-out and lettering.

Design IIb. A study of design in dark and light developed in block printing as a basis for knowledge of the printing art, the hand blocking of textiles and the juxtaposition of color for commercial purposes.

Drawing II. Charcoal studies from the full-length antique cast to teach the student to see and record mass and structure. To parallel and strengthen the study of life drawing.

Drawing IIa. Drawing from the head in charcoal, with emphasis on construction and character as a prerequisite to Junior Portrait Painting, and to develop a more precise drawing through the intimate study of the relation of forms which the head and its features afford.

Drawing IIb. A course in drawing from costumed models to train the student to see action and significant form and to express himself clearly in a variety of mediums.

English II. A study of typical examples of 19th century writers, and their relationship to other types of art. The changing conditions and ideas reflected in literature of the past century contrasted with the use of similar themes in outstanding contemporary literature.

Illustration II. An introductory course in illustration which will offer a wide range and variety of subject matter planned to furnish a broad foundation on which to build future work. The aesthetic or design basis of arranging a picture and the craft or technical uses of various media will be stressed.

Instrumental II. Study of orthographic projection, instrumental perspective and shadows.

Life II. Drawing from the figure in charcoal, with emphasis on simple proportions and structure, with a clearcut delineation of form.

Modeling II. A course in modeling which continues the work of Modeling I, giving particular attention to developing the imaginative powers and individuality of students.

Painting II. Composition of still life studies. Painting in oils to develop sensitiveness to color impressions and relationships and to acquire the elements of the craft of painting.

Perspective II. A study of perspective with its application to drawing and painting.

Psychology II. A course in general psychology organized to give students an understanding of themselves and their associates with reference to mental well-being, concentration, emotional adjustments, temperament, aesthetics, personality and efficiency.

Water Color II. Painting and sketching from still life and the costumed figure. Color sketch interpretations of paintings and outdoor sketching.

JUNIOR YEAR

JUNIOR 1, TEACHER TRAINING

SUBJECTS	CLASS HOURS PER WEEK	
	1ST SEM.	2D SEM.
Anatomy III	3	0
Art History III	1	1
Assembly	1	1
Assignments	0	2
Crafts III (Metal)	6	0
Crafts III T (Stage)	3	3
Design III T (Civic)	0	3
Design III T2 (Costume)	0	3
Design III T3 (Home)	2	0
Drawing III (Pencil)	0	3
Drawing III T (Demonstration)	3	0
Drawing III T1 (Illustration)	0	2
Introduction to Teaching III (Field)	4	7
Introduction to Teaching III (Studio)	2	3
Modeling III	3	0
Painting III	0	3
English IIIa (Literature)	2	0
English IIIb (Stories)	0	2
Sociology III	2	2
Water Color III	3	0

(Major subjects are in heavy type.)

JUNIOR 2, GENERAL DESIGN

SUBJECTS	CLASS HOURS PER WEEK 1ST SEM.	2D SEM.
Anatomy III	3	3
Art History III	1	1
Assembly	1	1
Assignments	7	6
Crafts III (Metal)	4	4
Design III	3	3
Design IIIa	3	3
Drawing IIIa	3	3
Drawing IIIb	4	0
Life IIIa	3	3
Painting III	4	0
Perspective III	3	0
Water Color III	0	4

(Major subjects are in heavy type.)

JUNIOR 3, COSTUME DESIGN AND ILLUSTRATION

SUBJECTS	CLASS HOURS PER WEEK 1ST SEM.	2D SEM.
Anatomy III	3	0
Art History III	1	1
Assembly	1	1
Assignments III	0	3
Crafts III	0	3
Design IIIb	8	8
Design IIIc	9	6
Design IIId	3	0
Illustration III(a)	4	7
Illustration III(b)	3	0
Life IIIa	3	0
Perspective III	0	3
Water Color III	0	3

(Major subjects are in heavy type.)

JUNIOR 4*, DRAWING AND PAINTING

SUBJECTS	CLASS HOURS PER WEEK 1ST SEM.	2D SEM.
Anatomy III	3	3
Art History III	1	1
Assignments III	3	0
Assembly	1	1
Composition III	0	3
Drawing IIIe	6	3
Etching III	0	3
Figure III	3	3
Graphic Arts III	14	14
Life III	18	18
Modeling III	4	4
Perspective III	3	0

NOTE. Alternating programs: 2 weeks Graphic Arts; 2 weeks Life Drawing and Painting.

(Major subjects are in heavy type.)

JUNIOR 4**, MODELING

SUBJECTS	CLASS HOURS PER WEEK 1ST SEM.	2D SEM.
Anatomy III	3	3
Architecture III	4	0
Art History III	1	1
Figure III	3	0
Composition III	0	7
Life III	3	3
Modeling III	17	20
Perspective III	3	0

(Major subjects are in heavy type.)

Anatomy III. To acquaint the student with a thorough working knowledge of the structure and action of the human form for artistic purposes. Also a study of animal form and action.

Architecture III. To train students specializing in modeling and sculpture in a better understanding of architectural ornament and sculptural decoration on buildings, monuments, and garden furnishings.

Art History III. A study of architecture, sculpture, painting, textiles, and ceramics of the Netherlands, Germany, Scandinavia, Russia, England, America, and Mexico from a comparative viewpoint, stressing the universal elements of design with the Design Divisions. With the Teachers and Painters more emphasis will be laid on the comparative study of paintings and drawings, the differences of techniques and general cultural influences.

Composition III. Study of the different classes of compositional structure as found in recognized masterpieces.

Crafts III. A course in design applied to precious metals. Practical experience in the processes of raising, piercing, soldering, enameling, engraving, and stone setting.

Crafts III T. A course which offers an elementary but practical knowledge and experience in planning and producing several types of entertainment suitable for schools, camps, churches, and small communities. Puppet construction and manipulation.

Design III. Further development of designs of an industrial type, based on the theory and principles taught in earlier courses. The modern creative approach is stressed, together with a professional attitude, forming necessary preparation for the practical work of the senior year.

Design IIIa. Study and practice in the fundamentals of commercial art as applied to printing, advertising, and publishing. Practical application of design, drawing and color to problems of modern business, through actual work in preparing layouts, dummies, sketches, and working drawings. Study of type, engraving, printing, and paper to meet the requirements for intelligent work in this field.

Design IIIb. A study of the principles of design as related to modern costume. A survey of historic styles with an adaptation of these to the theatre and to current style trends in clothing.

Design IIIc. A course in costume pattern, drafting, and design to train students in the principles and mechanics of costume design, sewing, draping, drafting, proving, and grading patterns as in the industries and in practical adaptations to clothing, the stage, and pageantry.

Design III T. An introduction to the principles used in planning and beautifying the community, the school, and home grounds.

Design III T1. A course in personal appearance, based on the relation of color, line, and texture to the human figure, with adaptation to the needs of the students both for personal use and for teaching design and sewing in the public schools.

Design III T2. A brief course in designing and making costumes suitable for plays and pageants in the public schools.

Design III T3. A study of design and color as related to the home. Field trips with related projects.

Drawing III. Pencil drawing to develop skill in technique for purposes of expression, interpretation, and teaching.

Drawing IIIa. Study of the costumed figure for continued improvement in drawing. Emphasis applied to pose and design of the figure and accessories, for use in advertising illustration.

Drawing IIIb. Observation, drawing for information and memory training. The application of the resulting knowledge to practical problems in commercial art.

Drawing IIId. Drawing from the head to study construction, planes, and character. An approach to portraiture.

Drawing III T. Demonstration drawing on the blackboard and on paper using brush, crayon, tempera, or charcoal for purposes of teaching.

Drawing III T1. Designed to develop the creative imagination through graphic interpretation of stories and ideas. Memory drawing and sketch book work will be fundamental parts of the course.

English IIIa. Children's books and reading. A brief survey of the history and development of children's literature, including study and discussion of new books, their authors and illustrators. Required work includes visiting children's rooms in libraries and a bibliography of books read.

English IIIb. Story telling. A course in oral expression, continuing children's literature and story telling for purposes of dramatization and illustration.

Figure III. Rapid sketches in a variety of mediums working from the nude and the draped model with special consideration for dramatic lighting effects.

Graphic Arts III. An intensive course in picture making in the various black and white mediums. Besides practising the necessary technical processes the student is encouraged to develop his personal creative ability by searching out, from actual observation, material for etchings, block prints, lithographs, pen-and-ink and brush drawings.

Illustration III. (Pen and Ink.) A course to acquaint the student with the range and limitations of the pen. Work of great pen draughtsmen of the past is discussed and studied.

Illustration IIIa. Illustrations are developed from sketches and studies of garments selected and loaned from the latest stock by leading merchants. Drawings feature store advertising and display, national agency advertising and other fields using illustrations as ink and wash drawings of clothing for women and children.

Illustration IIIb. Study of the costumed and stylized figure in relation to advertising illustration.

Introduction to Teaching IIIa. Designed to help the beginning teacher to an understanding of current classroom practices through observing, assisting, and teaching. Assigned reading and illustrated reports are required.

Introduction to Teaching IIIb. Designed to clarify and study the problems encountered in observation and teaching experiences. The course requires reports on assigned reading, organization, preparation and presentation of lessons.

Life III. To teach the practical use and significance of the human figure in art, by a searching study, from the model, of construction and action, form and color, in several mediums, but especially charcoal and oil paint.

Life IIIa. A course for costume and general design. Rapid studies from the figure in various mediums to develop ability to grasp essentials and note the gesture of the pose.

Lettering III. Lettering as applied to advertising layout.

Modeling III. Advanced work in the handling of clay and plaster; the elements of sculptural composition; practical applications and visits to the museum and objects of sculpture in and near Boston. Casting, armature making, study of various kinds of molds.

Modeling III T. Arranged to give students practical help in the use of plastic mediums as a part of the art work in elementary and high schools. Study includes composition sketches in the round and in relief, masks for decoration and pageantry, ornament tiles and pottery. Plastic studies of landscape and architectural projects.

Painting III. Oil painting from still life groups to develop a further knowledge of handling colors and to acquire skill in drawing with the brush on the canvas.

Perspective III. An advanced course in perspective with practical application to furnish students with scientific methods of testing the accuracy of drawings, shadows and reflections.

Sociology III. A course in the principles of sociology to provide a working knowledge of this subject and to acquaint the student with the individual's relation to society and to assist in solving personal problems in economic and social adjustments.

Water Color III. A study of methods in water color handling to develop confidence and skill.

SENIOR YEAR

SENIOR 1, TEACHER TRAINING

SUBJECTS	CLASS HOURS PER WEEK	
	1ST SEM.	2D SEM.
Assembly	1	1
Assignments IV	1	1
Crafts IV (Metal)	3	0
Crafts IV T (Weaving)	4	8
Current Arts IV	1	1
Design IV T (Appearance)	3	0
Education IV	4	0
Education IV T (a) (Teaching)	7	7
Education IV T (b)	3	0
Education IVc (Supervision)	0	3
Education IVe (Reference)	3	0
English IV	0	3
English IVa	0	3
History IV	3	0
Psychology IV	2	2
Thesis IV	3	3
Water Color IV	0	3

(Major subjects are in heavy type.)

SENIOR 2, GENERAL DESIGN

SUBJECTS	CLASS HOURS PER WEEK 1ST SEM.	2D SEM.
Art History IV	3	0
Assembly	1	1
Assignments IV	8	6
Color IV	3	4
English IVa	0	3
Design IV	6	6
Design IVa	4	4
Drawing IVa	3	4
Drawing IVb	4	0
Life IV	3	0
Thesis IV	0	7

(Major subjects are in heavy type.)

SENIOR 3, COSTUME DESIGN AND ILLUSTRATION

SUBJECTS	CLASS HOURS PER WEEK 1ST SEM.	2D SEM.
Art History IV	3	0
Assembly	1	1
Assignments IV	8	0
Design IVc	6	6
Design IVd	4	8
Design IVe	0	3
English IVa	0	3
Illustration IV (a)	6	7
Illustration IV (b)	4	0
Life IV	3	3
Thesis IV	0	4

(Major subjects are in heavy type.)

SENIOR 4*, DRAWING AND PAINTING

SUBJECTS	CLASS HOURS PER WEEK 1ST SEM.	2D SEM.
Assembly IV	1	1
Assignments IV	3	0
Composition IV	3	0
Painting IV	19	19
Illustration IV	6	6
Figure IV	3	3
Diploma Work IV	0	6

(Major subjects are in heavy type.)

SENIOR 4**, MODELING

SUBJECTS	CLASS HOURS PER WEEK 1ST SEM.	2D SEM.
Assembly	1	1
Composition IV	0	7
Diploma Work IV	3	3
Modeling IV	28	21
Life IV	3	3

(Major subjects are in heavy type.)

Art History IV. (2.) Study of historic and contemporary design in the various fields of industrial art.

Art History IV. (3.) Study of selected periods or localities in which manners, customs, furnishings, clothing, and accessories have manifested a distinct influence of value to present-day costume designers.

Color IV. The use of color in the problems of industry, interior decoration, and textile design.

Crafts IV. An advanced course in design using precious metals, enamels, precious and semi-precious stones.

Crafts IV T. A course intended to acquaint students with the design and process of weaving, the elements of ceramics and the possibilities of plastic materials suitable for use in art classes.

Composition IV. Practical problems in composition. Sketches, using a variety of mediums, for portrait, landscape, mural decoration, still life, etc.

Current Arts IV. A course in aesthetics and contemporary art with museum and gallery trips, discussion and reports on exhibitions.

Design IV. Advanced problems devoted to study of design in materials and merchandise, packaging and display. Projects in this course conform to contemporary conditions found in industry. Students frequently co-operate with industry on a part-time basis, and actively develop projects received directly from business and industry.

Design IVa. Advanced creative work in the preparation of layouts, dummies, sketches, and finished drawings for advertising and publishing. Further study of processes of reproduction and business procedure.

Design IVc. An intensive study of styling, textiles, and of the effect of line, form, and color in costume design with special reference to individual types.

Drawing IV. A course in the development of expression through the study of the emotional significance of lines and masses. Problems combine the use of new mediums and time-tested theories.

Drawing IVa. Advanced work in the study of the costumed figure as applied to advertising illustration.

Drawing IVb. Drawing the figure in action from observation and memory and applying the studies to advertising illustration. Composition.

Education IV. A course which considers current methods of teaching in elementary and high schools, the selection and arrangement of subject matter, the relation of art to general education and technical work applied to specific problems.

Education IV T. (a.) A course in the practice of teaching art, requiring definite plans, preparation of illustrative material, observation and conferences with art supervisors and teachers.

Education IV T. (b.) A conference course for inexperienced art teachers. Discussion of experiences while teaching, together with a study of children's drawings and illustrated reports.

Education IVc. Designed to acquaint students with the responsibilities and opportunities of visiting and directing teachers of art. The course includes visits to schools, supply houses, and exhibitions and requires the study and organization of art courses.

Education IVe. A brief course in classifying, cataloging, mounting, and filing the art teacher's reference material.

English IV. A course designed to help students to speak before an audience with ease and to organize and present effective group programs.

English IVa. Designed to give students definite and individual help on the organization and presentation of a written thesis.

Figure IV. Sketches in a variety of mediums, especially pastel, drawing from the nude and the draped model with special consideration of lighting and color.

History IV. Designed to give a background of the beginnings and progress of Education, a foreground of modern methods and objectives with an emphasis upon Art Education.

Illustration IV. An advanced course offering technical and cultural training to prepare the student for book, magazine, or advertising illustration. It aims to cultivate taste, stimulate the imagination, and develop individual tendencies. A thorough knowledge of the figure and the principles of composition is necessary.

Illustration IVa. Advanced training in costume illustration emphasizing methods of technique and composition. Fashions illustrated for all methods of reproduction, including pen and ink, brush and ink, wash drawing and water color. Also a study of modern advertising procedure as related to merchandising and publishing of fashion material.

Illustration IVb. Advanced work in the study of the costumed and stylized figure in relation to advertising illustration.

Lettering IV. Lettering as applied to advertising layout with special reference to good taste in preparation of thesis studies.

Life IV. Drawing from the nude and the costumed figure to develop ability to record essentials of action, proportion and gesture of the pose.

Modeling IV. An advanced course involving the sculptural treatment of modeling as well as various decorative studies. Assigned problems, busts, full-figure work, compositions, with a study of the many uses of modeling and sculpture, architecturally, as fine arts for gardens and decorative purposes.

Painting IV. An advanced course in drawing and painting the human figure and the portrait head to develop a conception of form and design, sensitiveness to color observations and to confirm habits of good craftsmanship for the professional work of the artist.

Psychology IV. A consideration of the learning process to discover the best methods of teaching. Work of the first semester deals with educational psychology in relation to young children and in the second semester with reference to the period of adolescence.

Water Color IV. Designed to develop skill in making large free brush sketches and designs for demonstrating methods and results to groups of beginners.

4M-6-37 No. 1098.